

School / Faculty: Faculty of Education and Arts

Course Title: GLAZE TECHNOLOGY AND RESEARCH 1

Course ID: VAGTR5001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	✓	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Differentiate and demonstrate a good working knowledge of a range of research methodologies
- K2.** Explain key theoretical concepts that are relevant to the student's area of practice
- K3.** Provide an explication of how glaze technology research engages with cultural imperatives, values, and discourses.

Skills:

- S1.** Outline a clear plan for research
- S2.** Apply appropriate research methodologies
- S3.** Demonstrate familiarity with research materials from a range of sources
- S4.** Compile a bibliography appropriate to research at an advanced level

Application of knowledge and skills:

- A1.** Apply advanced skills in time management
- A2.** Apply independent and collaborative problem solving skills
- A3.** Apply refined skills in creative arts methodologies

Course Outline (Higher Education)

VAGTR5001 GLAZE TECHNOLOGY AND RESEARCH 1

Course Content:

This course is research oriented on an individual basis and therefore develops from the initial consultation and discussion with a supervisor and associated staff. While each student's project is individual this course utilises a seminar approach to nurture, challenge and foster a research culture appropriate to creative arts practice.

Weekly consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an individual, unique glaze palette.

Values and Graduate Attributes:

Values:

- V1.** Be confident as a reflective arts practitioner and researcher
- V2.** Value constructive criticism and the interchange of ideas
- V3.** Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
- V4.** Appreciate the value and role of comprehensive theoretical inquiry.

Graduate Attributes:

graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students acquire knowledge, competence and skills, both practical and theoretical, in a range of disciplines appropriate to contemporary art practice.	Medium
Critical, creative and enquiring learners	Students continue to refine and extend their competencies in their chosen art form which is then presented as an accompanying body of new creative and critical knowledge.	High
Capable, flexible and work ready	Students continue to develop self-reliance and self-motivation through solo studio activity. In order to pass the course, students spend extended time working independently on their creative research with minimal input from supervisors.	Medium
Responsible, ethical and engaged citizens	Students learn the practicalities of independent art production as an important preparation for professional activity once they have graduated from university. Students also engage in collegial discussions and provide critical peer review.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, K3, S4, A1, A2, A3	Prepare progress statement and report on the research process and present to seminar group.	Verbal presentation	5-10%

Course Outline (Higher Education)

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K3, S1, S2, S3, S4, A3	Develop and present work at an accomplished level with accompanying documentation in journal form.	Present practical work	70-85%
S4, A1, A2, A3	Present documentation in journal form.	Presentation of journal	10-20%

Adopted Reference Style:

Chicago